

28 days ago, today
2016. a time-sensitive audio installation.

during a 22 day-long group show, i made 22 5-6 hour long field recordings 28 days before the times the gallery was expected to be open: tuesday-friday 12-5pm & saturday 11-5pm.

the audio played through two sets of headphones during the gallery's hours.
you were hearing the recording I made exactly 28 days ago, today.



files:

march 18 start 5pm.mp3
march 19 start at 11am.mp3
march 22 start 12pm on April 19.mp3
march 23 start 12pm on April 20.mp3
march 24 start 12pm on April 21.mp3
march 25 start at 12pm on April 22.mp3
march 26 start at 11am on April 23.mp3
march 29 start at 12pm on April 26.mp3
march 30 start at 12pm on April 27.mp3
march 31 start at 12pm on April 28.mp3
april 1 start at 12pm on April 29.mp3

april 2 start at 11am on April 30.mp3
april 5 start at 12pm on May 3.mp3
april 6 start at 12pm on May 4.mp3
april 7 start at 12pm on May 5.mp3
april 8 start 12pm on May 6.mp3
april 9 start at 11am May 7.mp3
april 12 start at 12pm on May 10.mp3
april 13 start at 12pm on May 11.mp3
april 14 start at 12pm on May 12.mp3
april 15 start at 1132am on May 13.mp3
april 16 start at 11am on May 14.mp3

a year later, I replayed the audio files on the website theinternetsinmycloset.com

the only visual information on the site was this text:

365 days ago, today